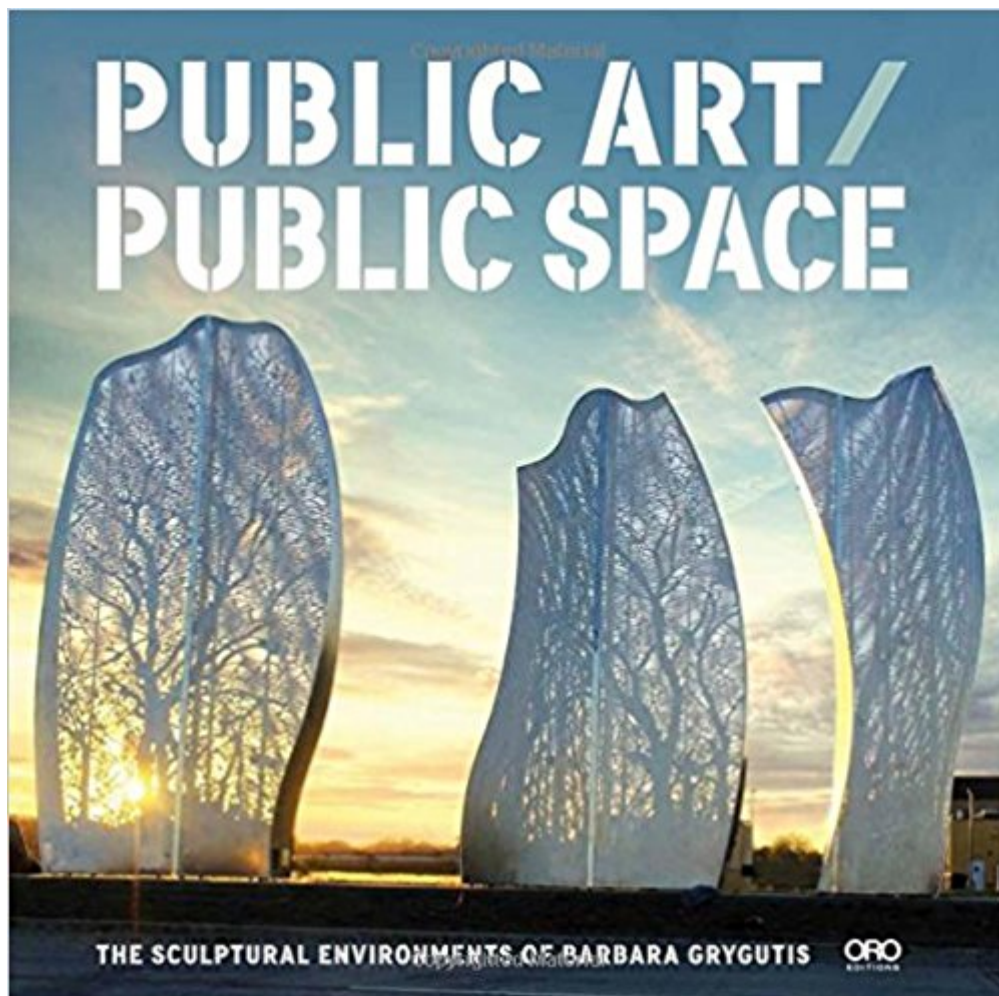




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Public Art / Public Space: The Sculptural Environments Of Barbara Grygutis



Synopsis

Public Art / Public Space chronicles the work of Barbara Grygutis, a pioneering public artist whose large-scale sculptural environments shape the spaces they inhabit. Art is a major component of our contemporary design landscape. Over the past twenty-five years, the medium of public installation has gained serious momentum, with the beautification of cities worldwide spearheaded by visceral conceptions and brazen works of art that coerce all passersby to contemplate not only the work in question or the location it is situated in, but the viewer's relationship to the aforementioned two. This level of frequency and fervor for the medium would not be the same without the pioneering work of Barbara Grygutis, a forerunning practitioner in the field and a champion for public art's selfless ethos in all mediums and all aspects of life. Public Art / Public Space features twenty groundbreaking works accompanied by retrospectives from public art professionals on Grygutis herself, her work, and what her extensive contributions could mean for the works of tomorrow.

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Customer Reviews

Jack Becker is the founder and executive director of Forecast Public Art, a Minnesota-based nonprofit. Becker publishes the magazine Public Art Review and consults for a wide variety of clients. As an artist with a background in theater and the visual arts, he enjoys connecting the ideas and energies of artists with the needs and opportunities of communities. Linda Bolton, PhD, the daughter of painter Lorraine Williams Bolton, is an associate professor in the English department of the University of Iowa. Bolton is an interdisciplinary scholar whose work centers upon the

relationships between art, ethics, and justice. She is the author of Facing the Other: Ethical Disruption and the American Mind, and she was the collaborator with Barbara Grygutis in the design of the Martin Luther King, Jr. Memorial at Battle Garden. –•

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